

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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A small exhibition of prints by French impressionist artists will be on view in The Cleveland Museum of Art's educational exhibit area from January 21 through April 6. The exhibition has been organized in conjunction with a series of public lectures on impressionism to be given at the Museum on February 4, 5 and 6.

On exhibit are lithographs and etchings by ten artists associated with the impressionist movement, including Edgar Degas, Pierre Auguste Renoir, Camille Pissarro, Edouard Manet, Alfred Sisley, and the only American to exhibit with the impressionists, Mary Cassatt. Also represented are works by the engraver Felix Bracquemond, who introduced the impressionists to Japanese prints and basic printing techniques, and Sir Francis Seymour Haden, an English printmaker greatly admired by French artists.

The impressionists used the medium of printmaking, as they used oil painting, to capture fleeting impressions of human figures, objects, and landscape seen under changing conditions of light. However, they regarded printmaking largely as a private means of expression and experimentation and rarely exhibited their prints to the public.

Accompanying the prints in this exhibition are explanatory texts and photographs of the artists. A slide tape on impressionist prints will be shown in the audio-visual center adjacent to the exhibit area. Also available to Museum visitors is a free descriptive leaflet with a list of the individual prints on exhibit.

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2-prints by the impressionists

The exhibition was organized by Gabriel P. Weisberg, Curator of Art History and Education, and Janet L. Mack, Assistant Curator of Exhibitions.

The lecture series on impressionism, sponsored by the Museum's Junior Council, consists of three illustrated talks by George Heard Hamilton, a distinguished art historian, and director of the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts.

The series will survey the impressionist movement from its dawn in the 1860's through its final years in the last decades of the 19th century.

The dates and titles of the lectures are:

Tuesday, February 4, 10:30 a.m. "The 1860's. The New Vision and the New Technique: Pissarro, Monet, and Sisley."

Wednesday, February 5, 8:30 p.m. "The 1870's. Figure Painters of 'La Vie Moderne': Manet, Degas, and Renoir."

Thursday, February 6, 10:30 a.m. "The 1880's. Rejection and Renewal: Monet, Cézanne, and Seurat."

All lectures will be held in the Museum's Gartner Auditorium.

Tickets are \$3.50 per lecture or \$9.00 for the series and may be obtained by writing to the Membership Department of The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. Checks should be made payable to the Junior Council, The Cleveland Museum of Art. Tickets may also be purchased before each lecture at the door of Gartner Auditorium. Student tickets are \$1.00.

Chairman of the 1975 Junior Council Lecture Series is Mrs. Richard C. Gridley.

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For additional information or photographs, please contact Ann Edwards, Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.